



mercury theatre wynnium
presents

RELATIVELY SPEAKING

BY ALAN AYCKBOURN
DIRECTED BY ROSEMARY THWAITES

*A comedy of misunderstandings
and mistaken identities*



mercury
theatre
wynnum
since 1949

audition pack

Thank you for your interest in this upcoming production! We couldn't be more excited to welcome you to Mercury Theatre Wynnum.

To make the most of your audition experience and to ensure a fulfilling and successful show, please make sure you have thoroughly read the information provided in this pack.

About Mercury Theatre Wynnum

Mercury Theatre Wynnum celebrates its 75th anniversary in 2024!



Mercury Theatre Wynnum was founded by local identity Win Davson, producing its first play, 'Milestones' by Arnold Bennett-Edward Knoblock at the Star Theatre, Wynnum Central on 7 July 1949. Win wrote that she began Mercury "to foster an appreciation and love of a great art whose field is the whole of human life with its laughter and tears, sorrow and tragedy". The name was inspired by a London theatre of the same name. Mercury Youth Theatre was founded in April 1957 by Lois Lenihan and Daphne Raymond and continued to provide performance opportunities for local children for many years.

Mercury Theatre is a community-based (amateur) company, governed and managed completely by volunteers. We generally rehearse at the Manly-Lota RSL Hall, Manly, which is also where performances are held.

For insurance purposes, you will be required to be a financial member (\$10.00 per calendar year) upon accepting a role with Mercury Theatre Wynnum (either cast or crew). This is payable before the first rehearsal.

About *Relatively Speaking* by Alan Ayckbourn

Greg and Ginny are living together, but Greg is becoming somewhat suspicious that he is not the only man in her life. He wonders about Ginny's plan "to visit her parents" and decides to follow her. Ginny is really going to see a considerably older lover, but only in order to break up with him. Greg mistakes the ex-lover and his wife for Ginny's parents. Ginny's arrival further compounds an already wildly hilarious situation.



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184 Melville Tce Manly QLD 4179
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0408 701 961
mercurywynnum@gmail.com
www.mercurytheatrewynnum.com



Production team for *Relatively Speaking*

Director – Rosemary Thwaites

Rosemary is a life member, having joined Mercury Theatre approximately 20 years ago. During that time, Rosemary has directed, participated in front of house duties and also behind the scenes. Rosemary is currently our President and has taken on other roles in our committee. Rosemary has more recently acted as the Grand Duchess of Sneizwig Hufstein in “Ladies of Spirit” by Robert Harling and played the part of Dianna in “California Suite” by Neil Simon. You may recall Rosemary directed the much loved “The Extraordinary Revelations of Orca the Goldfish” by David Tristram.

Rosemary is well supported by the experienced Mercury Theatre Wynnum committee, including Artistic Director: Steve Pearton, Secretary: Terry Grant, Treasurer: Michael Thwaites and Marketing Team: Nikki Meyer & Silvana Siliato

Mercury Theatre Wynnum Contacts

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Wynnum Plaza QLD 4178
Performance venue: c/- Manly-Lota RSL
184 Melville Tce
Manly QLD 4179
Rehearsal venue: c/- Manly-Lota RSL
184 Melville Tce
Manly QLD 4179

An alternative rehearsal venue may be utilised in this production.





Important Dates

The following events will be conducted at the Manly-Lota RSL, 184 Melville Terrace, Manly, unless advised otherwise. Cast members are required to attend every event, unless previously agreed with the Director.

Event	Date (2024)
Audition	Monday 22 April - 7:30-9:30pm <i>(you must pre-register)</i>
Audition	Tuesday 23 April - 7:30-9:30pm <i>(you must pre-register)</i>
Casting notification	<i>Before Sunday 28 April</i>
Cast 'Meet & Greet' & Script Distribution	Monday 29 April - 7:30-9:30pm
Table read/analysis 1	Thursday 2 May - 7:30-9:30pm
Table read/analysis 2	Monday 6 May - 7:30-9:30pm
Rehearsals <i>Every Monday & Thursday from 7:00pm -10:00pm from 9 May to 18 July inclusive</i>	Mondays - 13 May, 20 May, 27 May, 3 June, 10 June, 17 June, 24 June, 1 July, 8 July, 15 July <i>and</i> Thursdays – 9 May, 16 May, 23 May, 30 May, 6 June, 13 June, 20 June, 27 June, 4 July, 11 July, 18 July.
Performances <i>Held over two weekends and consists of 4 evenings and 2 matinees.</i> <i>Call-time for the cast is always 1 ½ hours prior to the show commencement.</i>	Friday 19 July – 7:30pm <i>(calltime is 6:00pm)</i> Saturday 20 July – 7:30pm <i>(calltime is 6:00pm)</i> Sunday 21 July – 2:00pm <i>(calltime is 12:30pm)</i> Friday 26 July – 7:30pm <i>(calltime is 6:00pm)</i> Saturday 27 July – 7:30pm <i>(calltime is 6:00pm)</i> Sunday 28 July – 2:00pm <i>(calltime is 12:30pm)</i> <i>Call-time for the cast is always 1½ hours prior to the show commencement.</i>
Bump out & After party!	Usually occurs immediately after the final performance - Sunday 28 July





Audition Information

Audition Time: Monday, 22 April - 7.30pm – 9.30pm and
Tuesday 23 April - 7.30pm – 9.30pm

Audition Venue: Manly Lota RSL Hall,
184 Melville Terrace, Manly

All auditionees are required to pre-register for an audition.

All auditionees will receive notification of the casting outcome, by either email or phone call before Sunday 28 April 2024.

How to pre-register your audition

- 1) Please email mercurywynnum@gmail.com with the following information, before Sunday 21 April
 - a. Your name
 - b. Your contact number/s
 - c. The role/s you would like to be considered for
 - d. Your preferred audition date.

Please ensure that you receive a confirmation reply from us.

- 2) At the audition, please bring:
 - a. Your completed **Audition Registration Form** found at the end of this Audition Pack
 - b. A colour headshot (minimum 10 x 15cm) – doesn't have to be professionally printed. This will not be returned.

Preparing for your audition

- 1) We will review your completed *Audition Registration Form*
- 2) You will be required to perform a cold read of the script.
- 3) Preparing a monologue is optional, however, this may work in your favour.





Roles available in *Relatively Speaking*

Please note, the following listed stage ages are a guide/preference only. We encourage everyone auditioning to choose the role they feel most comfortable with and the part that suits them as an actor. Ultimately, the production team are looking for actors who are passionate about the show and those who will bring enthusiasm and reliability to the production. Casting decisions will be at the discretion of the Director and artistic team.

Furthermore, you may wish to be considered for alternative roles in the production.

Greg

- Male, age 20 to 35
- Greg is a young, energetic, and somewhat naive man. He's deeply in love with Ginny, yet his lack of experience in relationships leads him to misunderstandings and comical situations. He's earnest and well-meaning, with a touch of awkward charm.

Ginny

- Female, age 20 to 35
- Ginny is a vivacious, clever, and somewhat secretive young woman. She navigates complex emotions and past relationships while trying to secure a future with Greg. She's adept at manipulation, though not maliciously so, and has a sophisticated, if slightly troubled, air.

Philip

- Male, age 50+
- Philip is a middle-aged, successful businessman, exuding confidence and authority, but with a lack of self-awareness that leads to comic misinterpretations. He's suspicious, quick-tempered, and has a paternalistic attitude, which often puts him at odds with others, especially his wife, Sheila.

Shelia

- Female, age 50+
- Sheila is Philip's polite and seemingly naive wife, who actually possesses a sharp wit and a clearer perception of events than others give her credit for. She maintains a calm and pleasant demeanour, which belies her insightful observations and inner strength.





Relatively Speaking - Audition Registration Form – Page 1 of 2

Please complete this form IN FULL, STAPLE your colour headshot to it and bring it with you to the audition.

Name:

Address:

Email:

Mobile:

DOB: / /

I acknowledge that if I am cast in this show, I will be photographed and filmed as part of the promotional aspects of the production. I give consent for my image and voice to be used in all Mercury Theatre Wynnum media and release all copyright to Mercury Theatre Wynnum.

Signature:

Date: / /

Auditioning for (please tick)

- Greg
- Philip
- Ginny
- Sheila

I am willing to be cast in another role.

- Yes No

If you do not receive an offer, would you like to be included behind the scenes?

- Props
- Backstage crew
- Marketing
- Set Design
- Front of House
- Photography

Do you have any other skills/abilities you would like to contribute?





Relatively Speaking - Audition Registration Form – Page 2 of 2

Name:

Do you have any conflicts with our Important Dates calendar (see page 4)?

Please list ALL known conflicts you may have. While we understand that paid work commitments come first, we expect a high level of commitment from our performers. Knowing your date conflicts allows us to create a productive rehearsal schedule. Please list all the dates you are unavailable.

Performance & Crew History *(beginning with the most recent please)*

Production	Role / Crew role	Theatre Company	Year

Mercury Theatre Wynnum Use Only

Casting Offer:

Final casting decision communicated by: Phone / Email on / /

Other notes:

