

# SCOTLAND ROAD

by Jeffrey Hatcher

Directed by  
Steve Pearton

Presented by

mercury  
theatre  
wynnum



*A haunting, mysterious  
psychological thriller*



mercury  
theatre  
wynnum  
since 1949

# audition pack

Thank you for your interest in this upcoming production! We couldn't be more excited to welcome you to Mercury Theatre Wynnum.

To make the most of your audition experience and to ensure a fulfilling and successful show, please make sure you have thoroughly read the information provided in this pack.

## About Mercury Theatre Wynnum

*Mercury Theatre Wynnum celebrates its 75<sup>th</sup> anniversary in 2024!*



Mercury Theatre Wynnum was founded by local identity Win Davson; producing its first play, 'Milestones' by Arnold Bennett-Edward Knoblock at the Star Theatre, Wynnum Central on 7 July 1949. Win wrote that she began Mercury "to foster an appreciation and love of a great art whose field is the whole of human life with its laughter and tears, sorrow and tragedy". The name was inspired by a London theatre of the same name. For more about our history, visit [www.mercurytheatrewynnum.com](http://www.mercurytheatrewynnum.com)

Mercury Theatre is a community-based amateur theatre company, governed and managed entirely by volunteers. We generally rehearse at the Manly-Lota RSL Hall, Manly, which is also where performances are held.

For insurance purposes, you will be required to be a financial member (\$10.00 per calendar year) upon accepting a role with Mercury Theatre Wynnum (either cast or crew). This is payable before the first rehearsal.

## About *Scotland Road* by Jeffrey Hatcher

In the last decade of the twentieth century, a young woman in nineteenth-century clothing is found floating on an iceberg in the middle of the North Atlantic Ocean. When rescued, she utters only one word: Titanic. The woman, named Winifred, is taken to an isolated spot on the coast of Maine where an expert on the sinking of the liner, a mysterious man named John, has arranged to interrogate her for six days. His goal: to crack her story, compel her to admit she's a fraud, and uncover her true identity. His one clue: her enigmatic references to an unknown place called 'Scotland Road.' As we delve deeper into the mystery, the lines between truth and deception blur, and we discover the Titanic still holds some secrets.



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184 Melville Tce Manly QLD 4179  
P.O. Box 9056, Wynnum Plaza QLD 4178  
0408 701 961  
mercurywynnum@gmail.com  
www.mercurytheatrewynnum.com



## Production team for *Relatively Speaking*

### Director – Steve Pearton

Steve is no stranger to Mercury Theatre Wynnum, directing 2023's *The Revlon Girl* and in his current capacity as 2024 Artistic Director.

Steve has been performing - on stage and off - since 1984. Since arriving in Brisbane, he has worked at the Brisbane Arts Theatre on various youth productions from 'Sherlock Holmes' to 'Mr Toad' as well as more serious fare (Arthur Miller's 'A View from the Bridge' and 'The Rivals'). Steve has also performed in 'Pillow Talk' (Sunnybank), 'An Inspector Calls' (Villanova Players) and 'Blithe Spirit' (Mousetrap Theatre, Redcliffe).

As a director, Steve has worked on a wide variety of productions including *Red White and Boogie* (Centenary Players), 'It's a Wonderful Life' (a radio play with Mousetrap) and Eugene Ionesco's 'Rhinoceros' for Heartbeast theatre in Spring Hill.

He has written and directed two one-act plays which were performed in the South East Queensland Drama Festival in 2016 and 2017, winning various awards.

Steve is well supported by the experienced Mercury Theatre Wynnum committee, including President: Rosemary Thwaites, Secretary: Terry Grant, Treasurer: Michael Thwaites and Marketing Team: Nikki Meyer & Silvana Siliato

## Mercury Theatre Wynnum Contacts

Phone:	0408 701 961
Web:	<a href="http://www.mercurytheatrewynnum.com">www.mercurytheatrewynnum.com</a>
Email:	<a href="mailto:mercurywynnum@gmail.com">mercurywynnum@gmail.com</a>
Postal address:	PO Box 9056, Wynnum Plaza QLD 4178
Performance venue:	c/- Manly-Lota RSL 184 Melville Tce Manly QLD 4179
Rehearsal venue:	c/- Manly-Lota RSL 184 Melville Tce Manly QLD 4179

*An alternative rehearsal venue may be utilised in this production.*





## Important Dates

The following events will be conducted at the Manly-Lota RSL, 184 Melville Terrace, Manly, unless advised otherwise. Cast members are required to attend every event, unless previously agreed with the Director.

Event	Date (2024)
Audition	Monday 29 July - 7:30-9:30pm ( <i>you must pre- register</i> )
Audition	Tuesday 30 July - 7:30-9:30pm ( <i>you must pre-register</i> )
Casting notification	<i>Before Sunday 4 August</i>
Reading	Monday 5 August
Information session	Thursday 8 August – 7:00-9:30pm
Rehearsals	Monday 12 August to Thursday 31 October Mondays and Thursdays 7:00pm to 10:00pm Location to be advised
Performances  <i>Held over three weekends and consists of 6 evenings and 2 matinees.</i>  <i>Call-time for the cast is always 1 ½ hours prior to the show commencement.</i>	Friday 1 November – 7:30pm ( <i>calltime is 6:00pm</i> ) Saturday 2 November – 7:30pm ( <i>calltime is 6:00pm</i> ) Sunday 3 November – 2:00pm ( <i>calltime is 12:30pm</i> ) Friday 8 November – 7:30pm ( <i>calltime is 6:00pm</i> ) Saturday 9 November – 7:30pm ( <i>calltime is 6:00pm</i> ) Friday 15 November – 7:30pm ( <i>calltime is 6:00pm</i> ) Saturday 16 November – 7:30pm ( <i>calltime is 6:00pm</i> ) Sunday 17 November – 2:00pm ( <i>calltime is 12:30pm</i> ) <i>Call-time for the cast is always 1½ hours prior to the show commencement.</i>
Bump out & After party!	Usually occurs immediately after the final performance - Sunday 17 November 2024)





## Audition Information

Audition Time: Monday, 29 July - 7.30pm – 9.30pm and  
Tuesday 30 July - 7.30pm – 9.30pm

Audition Venue: Manly Lota RSL Hall,  
184 Melville Terrace, Manly

All auditionees are required to pre-register for an audition.

All auditionees will receive notification of the casting outcome, by either email or phone call before Sunday 4 August 2024

## How to pre-register your audition

- 1) Please email [mercurywynnum@gmail.com](mailto:mercurywynnum@gmail.com) with the following information, before Saturday 27 July with:
  - a. Your name
  - b. Your contact number/s
  - c. The role/s you would like to be considered for
  - d. Your preferred audition date.
  
- 2) At the audition, please bring:
  - a. Your completed **Audition Registration Form** found at the end of this Audition Pack
  - b. A colour headshot (minimum 10 x 15cm) – doesn't have to be professionally printed. This will not be returned.

## Preparing for your audition

- 1) We will review your completed *Audition Registration Form*
- 2) You will be required to perform a cold read of the script.
- 3) Preparing a monologue is optional.





## Roles available in *Relatively Speaking*

The following listed stage ages are a guide/preference only. We encourage everyone auditioning to choose the role they feel most comfortable with and the part that suits them as an actor. Ultimately, the production team are looking for actors who are passionate about the show and those who will bring enthusiasm and reliability to the production. Casting decisions will be at the discretion of the Director and artistic team.

Furthermore, you may wish to be considered for alternative roles in the production.

Please note: specific descriptions of the characters have not been provided in order to avoid potential spoilers.

### John

- Male, age: 30+
- Requires a lot of time on-stage and a relatively good level of physical agility.

### Woman

- Female, age 20 to 30

### Halbrech

- Female, age 30 to 50

### Ms Kittle

- Female, age 50+
- Ms Kittle is an elderly woman. I prefer to use a young(er) woman (50+) and age her up with make-up but older women are welcome to audition
- Involves working in a wheelchair

### Kaspar and Dane

- These are two non-speaking roles of any age or sex
- Although they have no dialogue, they play an integral role in the story and will also double as backstage crew





## Scotland Road - Audition Registration Form – Page 1 of 2

Please complete this form IN FULL, STAPLE your colour headshot to it and bring it with you to the audition.

Name:

Address:

Email:

Mobile:

DOB:  /  /

*I acknowledge that if I am cast in this show, I will be photographed and filmed as part of the promotional aspects of the production. I give consent for my image and voice to be used in all Mercury Theatre Wynnum media and release all copyright to Mercury Theatre Wynnum.*

Signature:

Date:  /  /

### Auditioning for (please tick)

John  Woman

I am willing to be cast in another role.  
Yes  No

Halbrech  Ms Kittle

Kaspar or Dane (nonspeaking, but integral roles, plus backstage functions)

If you do not receive an offer, would you like to be included behind the scenes?

Props  Backstage crew  Marketing

Set Design  Front of House  Photography

Do you have any other skills/abilities you would like to contribute?






## Scotland Road - Audition Registration Form – Page 2 of 2

Name:

### Do you have any conflicts with our Important Dates calendar (see page 4)?

Please list ALL known conflicts you may have. While we understand that paid work commitments come first, we expect a high level of commitment from our performers. Knowing your date conflicts allows us to create a productive rehearsal schedule. Please list all the dates you are unavailable.


### Performance & Crew History *(beginning with the most recent please)*

Production	Role / Crew role	Theatre Company	Year

## Mercury Theatre Wynnum Use Only

Casting Offer:

Final casting decision communicated by:  Phone / Email on  /  /

Other notes:


