

mercury theatre wynnum - est. 1949

184 Melville Tce Manly QLD 4179 P.O. Box 9056, Wynnum Plaza QLD 4178 0408 701 961 mercurywynnum@gmail.com www.mercurytheatrewynnum.com

# THE REVLON GIRL

by Neil Anthony Docking Directed by Steven Pearton



Presented by Mercury Theatre Wynnum



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### **About this production**

#### THE REVLON GIRL by Neil Anthony Docking

Set eight months following the Aberfan disaster of 21 October 1966 (in which 144 people were killed; 116 of them children) The Revlon Girl tells the real-life story of a group of bereaved mothers who met every week above a local hotel to talk, cry and even laugh without feeling guilty. At one of their meetings, the women looked at each other and admitted how much they felt they'd let themselves go. So afraid that people would think them frivolous, they secretly arranged for a representative from Revlon to come and give them a talk on beauty tips.

### **About Mercury Theatre Wynnum**

Mercury Theatre Wynnum was founded by local identity Win Davson, producing its first play, 'Milestones' by Arnold Bennett-Edward Knoblock at the Star Theatre, Wynnum Central on 7 July 1949. Win wrote that she began Mercury "to foster an appreciation and love of a great art whose field is the whole of human life with its laughter and tears, sorrow and tragedy". The name was inspired by a London theatre of the same name. Mercury Youth Theatre was founded in April 1957 by Lois Lenihan and Daphne Raymond and continued to provide performance opportunities for local children for many years.

Mercury Theatre is a community-based (amateur) company governed and managed completely by volunteers. We rehearse at both the Wynnum Community Centre, Wynnum and the Manly-Lota RSL Hall, Manly. Performances will be held at the Manly-Lota RSL Hall, Queensland.

To participate in the show, you must be a member of Mercury Theatre Wynnum Inc. Successful cast members and crew will pay a Mercury Theatre Wynnum Inc membership fee of \$10 per person

### **About the Director: Steve Pearton**

Steve has been performing - on stage and off - since 1984. Since arriving in Brisbane he has worked at the Brisbane Arts Theatre on various youth productions as everything from 'Sherlock Holmes' to 'Mr Toad' as well as more serious fare (Arthur Miller's 'A View From the Bridge' and 'The Rivals').

Steve has also performed in 'Pillow Talk' (Sunnybank), 'An Inspector Calls' (with Villanova Players) and 'Blythe Spirit' and Mousetrap Theatre in Redcliffe.



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As a director, Steve has worked on a wide variety of productions including Red White and Boogie (Centenary Players), 'It's a Wonderful Life' (a radio play with Mousetrap) and Eugene Ionesco's 'Rhinoceros' for Heartbeast theatre in Spring Hill.

He has written and directed two one-act plays which were performed in the South East Queensland Drama Festival in 2016 and 2017, winning various awards.

### **Auditions**

Auditions will be held at 6.30pm – 8.30pm on **Monday, 14 August 2023** and **Wednesday, 16 August 2023**, at the Manly-Lota RSL, 184 Melville Terrace, Manly

To register for an audition please email your name, mobile number and the role/s you'd like to be considered for, to Ric Medlin at <a href="mailto:mercurywynnum@gmail.com">mercurywynnum@gmail.com</a>

#### Requirements for characters:

- Listed stage ages are preferred, but will, by necessity, be reasonably flexible.
- Director's notes about accents:

"Actors should resist the urge to perform any kind of Welsh pyrotechnics. Nothing compromises the truth of a performance like a slavish attention to vowel-sounds and diphthongs. It will be a pebble in your shoe. Find your own voice and follow the rhythms of the lines. Focus on character and action."

#### **Characters:**

**SIAN:** Late 20s, bright, hopeful and eager to help. Sian is very much the instigator (and defender) of the evening's event and is desperate for it to go well.

**REVLON:** Smart, well-groomed, trusting and clearly does not come from a Welsh working-class mining village.

**MARILYN:** Early to mid-30s, introverted, tense and fearful of change. Outwardly simple but very focused.

**RONA:** Early to mid-30s, fiery, foul-mouthed and indomitable; finds strength in rage, rejects authority and easily set alight.

**JEAN:** Early to mid-30s, stately, conservative and sociable. Although from the same background as Marilyn and Rona, she is now the wife of a respected church minister and therefore regards herself as a pillar of the community.



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#### **Audition Format:**

- Please prepare one monologue of your choice, preferably comedic, the intention to demonstrate your ability and proficiency to play different personalities.
- You may be asked to perform a cold read of the script.
- Please bring a colour headshot (minimum size 10cm X 15cm) printed at a KMart kiosk or on your home printer is sufficient. Please note, this is non-returnable.
- Please bring your audition form, completed in full and ensuring you list ALL clashes with the show calendar.

**Notification of Offer:** ALL auditionees will receive notification of the outcome of their audition by either email or phone call within a week of auditions.

### Important dates, times and venues

**Rehearsals:** If you are successful in receiving an offer for a role, you are expected to be available for all performances. You are likewise expected to be available for all rehearsals scheduled however, life happens, so please list any conflicts with rehearsal dates on your audition form. Updated rehearsal schedules may be released periodically throughout the rehearsal process.

Rehearsals will commence on **Monday, 4 September 2023** at the Manly-Lota RSL Hall, 184 Melville Tce, Manly and thereafter each Wednesday and Monday starting at 7.00pm promptly.

**Performances:** All performances will be at the Manly-Lota RSL Hall, 183 Melville Terrace, Manly.

#### **Evening performances:**

Saturday, 9 December, Friday, 15 December and Saturday 16 December @ 7:30pm

#### **Matinee performances:**

Sunday 10 December and Sunday 17 December @ 2:00pm;

To register for an audition please email your name, mobile number and the role/s you'd like to be considered for to Ric Medlin at <a href="mailto:mercurywynnum@gmail.com">mercurywynnum@gmail.com</a> or contact Rosemary on 0408 701 961



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## **AUDITION FORM**

#### THE REVLON GIRL

#### by Neil Anthony Docking

Please complete IN FULL and bring it with you to your audition.

Please STAPLE your performance history and colour 10x15cm headshot to this form.

PERSONAL INFORMATION
Name:
Mobile:
Address:
Email:
I would like to be considered for:



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CALENDAR CONFLICTS					
Please list ALL known conflicts you may have. While we understand that work commitments come first, we expect a high level of commitment from our performers. Knowing your date conflicts allows us to create a productive rehearsal schedule.					
RELEVANT PERFORMANCE HISTORY [Please begin with the most recent]					
PRODUCTION	ROLE PLAYED	COMPANY	YEAR		
Other relevant experience:					



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OFFER:		
DATE PHONED:	DATE EMAILED:	
NOTES:		